

I. Карабиц

- 1 -

И. Карабиц

Vivo $\text{♩} = 140$
pizz.

ff p sf sf p sf sf sf p cresc. sf sf arco mf cantabile p mf p p mf f

Musical score for the first section, consisting of six staves. The first staff contains a melodic line with slurs and fingerings (5, 6, 5). The second staff features a piano (*p*) to forte (*f*) dynamic range. The third staff includes slurs and fingerings (5, 5, 8, 9). The fourth staff is marked *pizz.* and *arco*, with *sf* dynamics and fingerings (5, 8). The fifth staff has a *f* dynamic and fingerings (7, 7). The sixth staff includes *rit.*, *dim.*, and *p* markings, along with *V* and *VI* symbols.

Andante recitando e rubato

Musical score for the second section, consisting of four staves. The first staff is marked *(arco)* and *p*. The second staff includes *p* dynamics and *V* symbols. The third staff features *p* and *mp* dynamics. The fourth staff is marked *Tranquillo* and *pizz.*, with *p* dynamics.

-4-

Poco a poco moto in tempo I

f sub.p.

mp 5

Tempo I ♩ = 140

pizz.

arco *pizz.* *p* 2 1 2 3 1 4 arco *f*

pizz. *p* *cresc.* *f*

arco *f*

p

mf

cresc.

dim.

4 4 1 4 1 4 1 3 0 2

p

mf

cresc.

f

acceler.

Vivace col legno

arco

cresc.

ff

pizz.

sf sf sf sf mf f mf f

ff

p

f

sfp

ff

* Групу нот виконувати кілька разів у вільній послідовності, прискорюючи темп.
 Группу нот исполнять несколько раз в свободной последовательности, ускоряя темп.