

# PARTITA ПАРТИТА

## 1. ПРЕЛЮДИЯ PRELUDIO

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First movement: Preludio. Tempo:  $\text{♩} = 54$ . The score consists of five staves. It begins with a treble clef and a key signature of one flat. The first staff includes dynamics *p* and *pizz.*, and contains fingering numbers (1, 2, 3, 4) and fingerings (I, II, III, IV). The second staff starts with *f* and *arco*. The third and fourth staves continue with various dynamics and performance markings. The fifth staff ends with *p* and a *Noni* marking.

## 2 СКЕРЦО SCHERZO

Second movement: Scherzo. Tempo:  $\text{♩} = 138$ . The score consists of five staves. It begins with a treble clef and a key signature of one flat. The first staff includes dynamics *mp* and *f*. The second and third staves continue with *mp* and *f*. The fourth and fifth staves conclude the movement with various dynamics and performance markings.

The main musical score consists of ten staves of guitar notation. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers (0, 1, 2, 3, 4) are indicated above the notes. Accidentals (sharps and flats) are used throughout. Dynamics such as *v* (accents) and *sf* (sforzando) are present. The notation includes many slurs and ties, indicating complex melodic lines.

*accel.*

This staff shows a tremolo effect, indicated by a wavy line under the notes. The notes are primarily eighth notes with various accidentals. A *cresc* (crescendo) marking is placed below the staff.

*cresc*

Tempo I

This staff begins with four trills, each marked with *tr* and an accent (*v*). The dynamic is *ff* (fortissimo). The staff then continues with a melodic line featuring eighth notes and rests, with a *mp* (mezzo-piano) dynamic marking.

3. GRAVE

Musical score for the first section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains complex rhythmic patterns with slurs, accents, and dynamic markings such as *ff* and *p*. The second and third staves continue the melodic and harmonic development with various articulations and slurs.

### 4. TOKKATA TOCCATA

*J* = 144

Musical score for the second section, '4. TOKKATA TOCCATA', consisting of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked *J* = 144. The piece is characterized by a driving eighth-note pattern. The first six staves are in 9/8 time, while the final staff changes to 2/2 time. The score includes dynamic markings such as *ff* and various articulations like slurs and accents.

This page of musical notation for guitar consists of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. It features several measures with notes and rests, including a measure with a circled '4' and a measure with a circled '7'. The second staff continues the melody with notes and rests, including a measure with a circled '7'. The third staff has notes and rests, including a measure with a circled '7'. The fourth staff has notes and rests, including a measure with a circled '7'. The fifth staff has notes and rests, including a measure with a circled '7'. The sixth staff has notes and rests, including a measure with a circled '7'. The seventh staff has notes and rests, including a measure with a circled '7'. The eighth staff has notes and rests, including a measure with a circled '7'. The ninth staff has notes and rests, including a measure with a circled '7'. The tenth staff has notes and rests, including a measure with a circled '7'. The notation is dense and includes many accidentals and fingerings.

*fff*

*gliss.*

*ff*

5. ПОСТЛЮДИЯ POSTLUDIO

\*) Играть за подставкой по указанным струнам.  
 С 7287 К